Bekah Harbison

bekahharbison.com 802-291-4301 rebekahjharbison@gmail.com she/her

DIRECTING EXPERIENCE (selected)

Spongebob: The Musical Sondheim Tribute Revue Newsies Jr. Frozen Jr. Violet Children of Eden Winnie the Pooh Kids Beauty & the Beast Jr. Descendants Little Mermaid Jr. A Christmas Story: The Musical The Desperate Hours Freaky Friday A Christmas Carol, in ASL & English* The Food Monologues* Thoughts and Prayers* The Musical Comedy Murders of 1940 Joseph & the Amazing Technicolor Dreamcoat Company The Music Man Godspell 2012 (as co-director) The Drowsy Chaperone *Virtual Production

Stages Academy Aug. 2023 Aligned Theatre Collective July 2023 GCPA June 2023 Stages St. Louis Outreach May 2023 Over Due Theatre Co. April 2023 Over Due Theatre Co. Aug. 2022 June 2022 Stages Academy Theatre Unlimited May 2022 Stages St. Louis Outreach May 2022 Theatre Unlimited Dec. 2021 Ozark Actors Theatre Dec. 2021 Theatre Guild of WG Nov. 2021 Over Due Theatre Co. Aug. 2021 Over Due Theatre Co. Dec. 2020 Over Due Theatre Co. Oct. 2020 TRUE Community Theatre Sept. 2020 Theatre Guild of WG Sept. 2019 Over Due Theatre Co. Summer 2019 March 2019 Over Due Theatre Co. Over Due Theatre Co. Summer 2018 Over Due Theatre Co. March 2018 Over Due Theatre Co. Nov. 2017

AWARDS & RECOGNITION

◆ 2017 Winner of the Arts for Life BPA for **Outstanding Achievement in Direction** for *The Drowsy Chaperone* which received 20 nominations & won 4 other awards including Outstanding Large Ensemble Musical.

◆ 2019 Nominee for the Arts for Life TMA for **Outstanding Direction of a Comedic Play** for *The Musical Comedy Murders of 1940*.

• 2023 Nominee for a Broadway World Award for **Best Direction of a Musical** for Violet.

OTHER SKILLS

Works as a teaching artist with students ages 3 through adult. Enjoys collaborating with and uniting actors of various abilities & skill sets; has experience with staging potentially delicate scenes, with lighting & sound design/operation, and adapting performances to be sensory-friendly.